There hi is been no practice of appoint-ing stigative agencies or informer agencies ia connection with Economic Offences commited abroad. The question of sstablished procedure for this purpose does not, therefore arise.

(b) and (c) Do not arise.

Authority Competent to take action under the Smugglers and Foreign exchange Manipulators Forfeiture of Property Act

2002. SHRIMATI KRISHNA KAUL: Will the PRIME MINISTER be pleased to state:

ie details of the authority competent to take action under the Smugglers and Foreign Exchange Manipulators Jorfeiture of Property Act;

(b) the names of the personnel alongwith theii designations who are functioning a* the mthority as on 31st March, 1987; and

(c) the number of posts that are vacant and the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE. (SHRI JAN"ARD HAN POOJARI). (a) The officers a ithorised to perform the functions of *t* ie competent authority under the Smugglers and Foreign Exchange Manipulators (Forfeiture of Property) Act, 197(are competent to take action under that Act.

(b) Km. Usha Savara and Smt. M. Balasubnr nanian were performing the f functions of the Competent Authority under the Act. Three more officers, namely S/Shri A N. Gupta, K. V. Rajan and P. P. Singh have also now been authorised to perform the functions of the Competent Authority.

(c) No post is vacant at present.

Property confiscated under the Smugglersand Foreign Exchange manipulatorsForfeiture of Property Act

2003. SHRIMATI KRISHNA KAUL: Will the PRIME MINISTER be pleased *to* state:

(a) the details of persons alongwith the details of property confiscated un der the Smugglers and Foreign Ex change Manipulators Forfeiture *ot* Property Act during the last three years in the country; and

(b) if no action has been teken against any body under the Act the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE(SHRI JANARDHAN POOJARI): (a) The total number of orders of forfeiture made during the last three years, which have either become final or have not yet been decided in appeal or in any proceedings before the Courts, including orders allowing the affected person option *to* pay fine, in lieu of forfeiture is 98. In the following cases possession of forfeited properties was taken over during the last three years; —

S. No.	Name of the person	Brief description of the property
1	BAMSIDHAR GOEL (HUF)	Bank Account in Delhi.
2	LA fE SHRT BHUPENDRA BAKSHI (LEGAL HEIR SMT. GURSHARAN KAUR)	(i) Movable Property (Deposit) (ii) House Property in Bombay.
	SHltlRAMNATH HIRA GAWDE	Fishing Motor Vessel.
	SHUT MOHD. HUSSAIN LOOTHA	Cash Rs. 34, 000/-.
J	SHRI A. G. AGARWAL	Flat.

S. No.	Name of the person	Brief description of the property
6	SH1U A. G. AGARWAL.	Two telephones' deposits.
7	SH1U NARA1N VISANDAS SACHDEV	Movable Property (Bonds).
. 8	!1MT. CHANDRA N. SACHDEV	Movable Property (Bonds).
9	. 'iHRI BHULABHAI MADHUBHAI TANDEL	Immovable Property being a part of a house property at Nani Daman.
10	SHRI MANGAL MADHU TANDEL	Immovable Property being a part of a house property at Nani Daman.
11	SMT. KAILASBEN WIFE OF JIVAN NARAN	House Property at Nani Daman.
12	SMT. UKAD1BEN BUDHIA TANDEL;;	. House Property at Nani Daman.
13	SHRIMARAN NARAN TANDEL	Share in Nursing Home at Nani Daman.
14	«iHRI T. A. ISMAIL. . . .	Houso Property at Thalangara, Kasargod.

(b) D*ies not arise as action under the Act was aken in several cases.

Late night film 'Arth on Doordarshan

2004. UHRIMATI KRISHNA KAUL: Will the Minister of INFORMATION AND B1KDADCASTTNG be pleased to state:

(a) wl ether the first late night film 'Arth' telecast on 7th April. 87 con tained several bedroom scenes and dialogues which could be termed as objectior able;

(b) whether the film was censored by Doordarshan with due care to the fact rh[at] television set[s] are installed in single room apartments where the entire family lives; and

(c) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) *to* c) The film 'Arth' telecast in the late night of 7th April, 1987 was certified by the Central Board of Film Certification as an Adult film. This chunk has been introduced for telecast of films of high artistic quality. Since some of the films in this chunk could deal with themes which are mature in nature they may not be suited for viewing by children. It is with this view that the program-me has been scheduled for late night telecast.

Fate of Staff artists of All India Radio/ Doordarshan

2005. DR. RATNAKAR PANDEY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that staff ol the programme" Production Cadre (Staff Artists) in AH India Radio Doordarshan have not been given regular promotions as are given to., regular programme staff;

(b) whether it is also a fact that the regular programme cadres have been getting regular promotions even though not eligible as per Record Rules after relaxation of the Rules; and

(c) if so whether Government treat such equated staff artists converted as Government servants at par with regular programme staff for the purpose of granting the promotion to the cadre of Station Director (Selection Grade) grade and granting relaxation as given *i* to promotion as Deputy Director-Generals?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) No, Sir